

Mosaics Flute 1 Trinity Performers Series

John Gunn
Organa Britannica
The Open court
The National Union Catalog, Pre-1956
Imprints
The Open Court
The Musical World
Musical News
Classical Catalogue
The Musical Standard
A Catalogue of the Works of Ralph Vaughan Williams
Music and Musicians
The Musical Herald and Tonic Sol-fa Reporter
The Musical Herald
New York Magazine
The Works of Ralph Vaughan Williams
The British Catalogue of Music
Berühmte Orgeln der USA
New York Magazine
Library of Congress Catalog
Keyboard George Kennaway James Boeringer Paul Carus Michael Kennedy Evan Senior Michael Kennedy Hans Uwe Hielscher Library of Congress

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examines the life and work of scottish cellist and antiquarian john gunn 1766 1824 through newly discovered sources the scottish cellist and antiquarian john gunn 1766 1824 is unique among british writers on music in the late eighteenth and early nineteenth century learned and practical at home in classical and modern languages knowledgeable in a wide range of musical topics and with even wider ranging interests and committed to the ideal of progress through rational thought he typified the enlightenment his published output was large and diverse a cello treatise in two quite different editions two books on the flute and one on the piano a treatise on figured bass a history of the harp in the highlands and a translation of a french work of music theory the list of his unrealised publications is even longer including a proof of the oriental origins of the scots he married anne young a well known edinburgh piano teacher and his letters cast new light on the circumstances and date of her death taking account of gunn s diverse experiences as a musician scholar in cambridge london and edinburgh studying his sundry occupations and exploring his social connections through a recently unearthed cache of his letters this study moves away from treatise archaeology and offers a broader view than is usually possible with such figures the book will be of interest to those studying historical performance practice music

education in enlightenment britain and the dissemination of enlightenment thought

these volumes provide a description of source material a detailed glossary of terms indexes of short and long biographies on organ builders and groups of organ builders and a classification of species of organ cases by type in addition to a detailed inventory of early organs organized geographically

vols 46 47 have special title new orient society monograph

this catalog was originally published in 1964 as part of michael kennedy s the works of ralph vaughan williams now published separately with minor revisions and corrections to the main catalogue of musical works and to the bibliography of vaughan williams s prose writings this work also includes a list of folksongs from the original volume

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

for this comprehensive account of vaughan williams s musical career the author has had unrestricted access to the composer s private papers this book includes many letters which illuminate vaughan williams s intentions and contains quotations from his writings and from contemporary reactions to his music over nearly sixty years besides the straightforward narrative of a full and busy life of music there is a critical commentary on the works themselves special importance is attached to the authoritative catalogue of works which forms the first appendix all known published and unpublished works are listed here with full details of instrumentation revisions and first performances particular attention has been given to accuracy of dates all the composer s own programme notes are reprinted for the first time it is possible to have a full picture of vaughan williams s creative activities before 1905 as well as of his career after he became firmly established book jacket

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